

# *That Easter Morn #198*

with enhanced piano - and instrumental countermelody

Text: Marion D. Hanks, 1921-2011  
Robert Cundick, 1926-2016

With dignity

*Instr.*

Optional instrumental countermelody - for flute, violin, oboe, organ, etc. - suggested for verses 2 and/or 3

Piano 1

Enhanced piano accompaniment - or use with organ SATB as piano/organ (check tuning dial) duet accompaniment

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

7

Pno. 1

SATB

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## That Easter Morn #198

14

Pno. 1

SATB

That This Thus Eas morn we ter re in morn, news grat a for i grave us tude that that re burst day call Pro When And - claimed Je give to sus our man cast love that the and

20

Pno. 1

SATB

"Last bonds pledge and a our - First" way, all, Had Took Shed ris'n liv grate - a ing ful gain breath tear And And And con con - - querred querred quer

## That Easter Morn #198

26 1.

Pno. 1

SATB

pain. \_\_\_\_\_

30 2. 3.

Pno. 1

SATB

death. \_\_\_\_\_

fear. \_\_\_\_\_

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